



ETI CORRAL 37 & RED HAT COWGIRL  
HORSE SHOW SERIES  
2018 RULES

Visit our website at [www.eticorral37.org](http://www.eticorral37.org)

2018 HORSE SHOWS

April 29<sup>th</sup> (ETI National HP Show/DbI Points)

May 20<sup>th</sup>

June 10<sup>th</sup> (Jumping ONLY Show)

September 16<sup>th</sup>

October 21<sup>st</sup>

November 11<sup>th</sup> (ETI National HP Show/DbI Points)

**PLEASE KEEP THESE RULES HANDY FOR REFERENCE DURING THE SHOW SEASON. RULES WILL BE AVAILABLE AT [WWW.ETICORRAL37.ORG](http://WWW.ETICORRAL37.ORG) AND A COPY WILL BE ON HAND AT THE HORSE SHOWS.**

ETI Corral 37 and Red Hat Cowgirl (RHC) Show Series follows ETI Rules, USEF rules & AQHA Rules, except where ETI CORRAL 37/RHC rules supersede.

**GENERAL RULES**

1. All California equine drug laws apply.
2. Our insurance carrier requires all riders, handlers, owners, lessees or lessors to be members of Equestrian Trails, Inc. (ETI). Single day memberships will suffice. **NO EXCEPTIONS.**
3. An "ETI - Liability Waiver and Release" and "4R Ranch Waiver" form must be signed at each event by every exhibitor and/or person handling horses. A parent or guardian/representative must sign the waiver and release for exhibitors under 18 years of age.
4. Proper attire is required - **Western:** long sleeve shirt with collar, pants, belt, boots, western hat or ASTM/SEI approved helmet. **English:** breeches, proper riding shirt, riding boots and ASTM/SEI approved helmets, Ages 12 & Under may wear Jodhpur pants, Garters, Paddock boots. Hunt coats will be dismissed at judge's discretion. All youth/junior Hunt Seat/Jumper riders are required to wear an ASTM/SEI approved helmet, with a permanently attached chinstrap whenever mounted. Braiding, banding, and chaps are optional.
5. **No Refunds will be issued to those scratching or switching classes.** However, if you wish to switch a class, it must be done no later than 2 classes prior, with the approval of the show manager. Refunds will be issued only in the case (a) the class is canceled, or (b) an ETI Board member certifies that the horse is lame or injured. No refunds will be issued regarding Membership or Sponsorships fees. *Refunds will be mailed within 14 days after approval of the show management unless rider paid fees in cash.*
6. If you pre-enter by the stated deadline, you will receive the pre-entry price. If you add classes the day of the show, post-entry prices will apply. All other fees remain as stated on the entry form. Payment for pre-entries must be made when you check-in with the office. Show numbers will be issued upon payment of entries. If you leave an open check, the Office will close your check at the conclusion of your classes. **No Exceptions.**
7. A bank charge of \$35.00 will be added to each returned check. **Thereafter, that person will be on a cash only payment basis. NO EXCEPTIONS.**
8. Adding classes must be done at least 2 classes in advance in the office; **there can be no adding classes at the gate.**
9. ETI Corral 37/RHC reserves the right to cancel or combine any class. This includes any classes that do not consistently have 3 or more entries after the 2nd show of the season. When and if classes are combined, points will be awarded to corresponding age breaks or divisions where applicable. **EXCEPTION: Hunter Hack and Over Fences classes must have a minimum of 5 entries or class may be cancelled.**
10. Tack changes are limited to three (3) minutes and must be scheduled through the office 2 classes in advance.
11. Age of a rider is as of January 1, 2018. No stallions are to be handled by anyone under the age of 18.
12. All dogs must be on a leash and leash must be in owners' hands as per Ventura County leash law.
13. Western and English Walk Jog/Trot exhibitors may NOT cross enter into any

loping/cantering classes with the exception of Country Pleasure. Exhibitors showing in any flat Walk Jog/Trot class including Trail, Halter, Showmanship, and Country Pleasure may only show in Walk/Trot classes (Walk Jog/Trot exhibitors may not Lope/Canter in the Country Pleasure classes, but must maintain the walk Jog/Trot status). However, a rider may enter loping/cantering classes on a different horse with a different number.

14. In Western classes, a Jr. Horse (5 years & under) may be shown in a snaffle, hackamore or bit at the discretion of the rider at any time. When using a snaffle or hackamore, two hands must be used.

15. Order of go in individual work classes will be determined at random. If you require a certain order of go for you and your horse, you must notify the office when signing up to enter the class.

### INCLEMENT WEATHER

1. 'Rain dates' are used when the arena condition becomes unusable or hazardous due to rain & unsafe conditions. The show management will make that determination on Saturday or Sunday morning. Once the show has started there is no stopping the show unless the Show Office Manager & the Judge deems it is unsafe to continue. **NO EXCEPTIONS.**

### SCORING

1. Scoring for High Point of the Day and Year-End Awards will be the same and are as follows:

1st	2nd	3rd	4th	5th	6th
6	5	4	3	2	1

**Example:** In a class with only 5 exhibitors, placing 1,2,3,4,5, you will receive 6,5,4,3,2 points. In a class with 3 exhibitors you will receive 6,5,4 points and so on...

2. **Exceptions:** In classes with 10 or more entries, 1 extra point will be given to the 1st place winner.

3. Ribbons will be given through 5th place with points given through 6th place.

4. Exhibitors riding and not placing in a ETI Corral 37/RHC class will receive ½ **point** for participating in the class for Hi Point of the day & Year End awards.

5. **Tie-Breakers:** Ties will be broken as follows: Tiebreakers for year-end awards will be based on the rider receiving the most 1st place ribbons in that class, then the most 2nd place ribbons and so forth (to 6th place), until the tie is broken. If a tie still exists, then the rider who showed the most times will be the winner.

6. Judges' scorecards will be used to settle all disputes in any scoring issue that may arise. The judge's decision is the **FINAL** decision.

7. In the event a rider must change horses during the year, all points in English or Western Showmanship, Equitation and Horsemanship will carry over to the new horse. In case of Death or Loss of use for the remainder of the show year, exhibitor must show reasonable proof to the Board of Directors in order to substitute another horse for the remainder of the show year. Only one substitution per exhibitor/per show year – **No Exceptions.**

## PROTESTS

1. Protests may be made to ETI Corral 37 by an exhibitor, agent, trainer or parent of a junior exhibitor for any violation of the rules. The protest must be:

- A. In writing
- B. Signed by the protestor
- C. Addressed to the Board of Directors of the Association
- D. Accompanied by a non-refundable fee of \$50.00
- E. Received by the Board of Directors within 48 hours of the alleged violation.

2. A protest must state the full name and address of the accused or the name, entry number and the date of the show at which the violation occurred. It must contain a complete and definite statement of the act(s), which constituted the alleged violation. Precise details regarding the violation of the rules are necessary. The protest must include substantiation of the protest by personal testimony or by sworn statements, witnesses and/or other evidence, which will be presented to the Board of Directors at a hearing. A protest against a show recognized by the Association must be referred to the Board of Directors

## HORSE SHOW ETIQUETTE

**1. Be ready to enter the arena. ETI Corral 37/RHC reserves the right to disqualify anyone who delays a class. Maximum time allowed for gate call is 1 minute.**

**2. If you are asked to leave the arena for any reason, such as 3 refusals, unsportsmanlike conduct or abuse of an animal, you must leave immediately. DO NOT jump any other fence(s) or attempt any other obstacle(s). Failure to comply disqualifies that horse from all other classes and forfeits all fees paid for that show that day. NO EXCEPTIONS.**

**3. If you wish to ask a judge a question, please do so at the end of the day through the office. Do not approach the judge without show management approval. Thank you.**

## DEFINITIONS AND RESTRICTIONS

**1. RECOGNIZED SHOW:** A recognized show shall be defined as any show recognized by an Association giving year-end awards.

**2. AMATEUR:** Any rider, regardless of age, who has not received monetary compensation for performing services in or relating to equestrian occupations such as training, riding lessons, showing or judging, as per USEF rules.

**3. WALK/JOG:** exhibitors may cross enter into Halter, Showmanship, Country Pleasure, Trail & Trot Crossrails ONLY. Must maintain trot status, no loping!

**4. COLOR HALTER:** is open to all color breeds and is to be judged 70% color and 30% conformation.

**5. NOVICE:** A novice rider is an amateur or youth not have won 3 first places in that particular class at ANY recognized show prior to Jan 1, 2018. A novice horse is defined as a horse not having won 3 first places at ANY recognized show prior to Jan 1, 2018.

**6. YOUNG BUCK:** A young buck is a division aimed towards those who are in between Leadline and Walk/Trot. This is a division for those who have never won a first place in that

particular class at ANY recognized show, prior to Jan 1, 2018. This division will be a 9 & under age bracket. These riders are eligible to ride with two hands and will not be marked down as such. The classes will be walk and jog/trot only and the goal is to teach these up and coming equestrians proper show ring etiquette and get them prepared to compete in the Walk/Trot classes. Those wishing to ride in Young Buck all year long may do so, however if you decide to move up to a different division throughout the year you are not eligible to move back down to Young Buck.

7. **1st & 2nd YEAR GREEN:** A horse of any age that is in its first or second year of showing in that division at a recognized show.

8. **REINING:** We will be using USEF patterns, which are the same as AQHA patterns. Reining patterns are available in the office.

9. **JUMPERS:** As per USEF Rule JP106.4 a manual timer will be used. Standing or running martingales are permitted in Jumper classes only. Low Jumpers classes are Open classes and compete for ribbons and Year End points only. Prize money will not be offered. Classes will consist of 8 jumping elements. Jumpers are scored on penalties incurred between the starting line and the finish line. Penalty faults include disobediences, falls, and knockdowns. There will be no time faults. No more than one penalty may be scored at each attempt. Due to time restraints, there will be no jump offs. Fastest time, with no faults wins. After which fastest time with least number of faults places next, and so on. Ribbons to 5<sup>th</sup> place, points to 6<sup>th</sup> place.

10. **Schooling** in all individual work classes is allowed. However, you will be last to ride, with no number on your back or your number turned upside down. Full class price will be charged and you must use the same course that is being used for that class. Riders may not add obstacles or jumps to the existing course.

11. You must be a member of ETI. (See General Rules, pg. 1)

12. Horse must be registered with the same rider name/horse name that will be used throughout the entire season for points to count.

## **REQUIREMENTS FOR YEAR-END DIVISION AND AGE BREAK AWARDS**

1. Anyone who is interested in Year End High Point program needs to fill out the required paperwork and submit payment no later than September 16<sup>th</sup>, 2018. Those who do not submit all required documents by that date will not be eligible for any Year End High Point award. **NO EXCEPTIONS!**

2. **WESTERN HI-POINT WALK/JOG YEAR END AWARD:** One award in each age break 12 & Under, 13 – 18 and 19 & Over ATR Western Walk/Jog. To be eligible you must show in 5 Western classes approved for that division high point at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.

3. **SINGLE HI-POINT WESTERN AGE BREAK YEAR END AWARDS:** One award in each age break in each division 13 & Under, 14-18 and 19 & Over ATR. All age break classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 5 approved classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.

4. **SINGLE HI-POINT ENGLISH AGE BREAK YEAR END AWARDS:** One award in each age break in each division 13 & Under, 14-18 and 19 & Over ATR. All age break

classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 5 approved classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.

5. **ENGLISH WALK/TROT HI-POINT YEAR END AWARD:** One award in each age break 12 & Under, 13 – 18 and 19 & Over English Walk/Trot. To be eligible you must show in 5 English classes approved for that division high point at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/rider team.

6. **OPEN WESTERN HI-POINT YEAR END AWARD:** Must show a minimum of 5 approved Open Western classes at a minimum of 4 shows to be eligible. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. Classes to count are Open classes only listed on your Hi-Point division.

7. **OPEN ENGLISH HI-POINT (FLAT) YEAR END AWARD:** Must show a minimum of 5 approved Open English classes at a minimum 4 shows to be eligible. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. Classes to count are Open classes only listed on your Hi-Point division.

8. **OPEN ENGLISH HI-POINT (OVER FENCES) YEAR END AWARD:** Must show a minimum of 5 approved Open English classes at a minimum 4 shows to be eligible. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. Classes to count are Open classes only listed on your Hi-Point division.

9. **RANCH HORSE YEAR END AWARD:** To be eligible you must show 3 classes at a minimum of 4 shows.

10. **INDIVIDUAL CLASS HI-POINT YEAR END AWARD:** Must designate your classes and submit completed year-end sign up prior to September. Must compete in designated class at a minimum of 5 shows to be eligible. Individual Class awards will be placed to 3<sup>rd</sup>. Awards are based on a one-horse/one-rider team.

## **SPECIAL AWARDS**

### **Supreme Champion**

Presented in recognition of the English/Western (1) Horse/Rider combination with the most overall points in the Association during the show year. Awards are based on the financial status of the club and may vary from year to year!

Sponsorships welcome!

### **Volunteer Service Award**

Presented in recognition to the ETI member who volunteered the highest number of hours in support of ETI Corral 37; this is not limited to strictly horse shows. Volunteering at the Horse Shows, Gymkhanas or any event approved by a Board Member, can accumulate hours. This recipient always displayed a need to help when called upon. Hours are required to be signed by a board member and submitted monthly in order to count. Please see Volunteer Service Hours form available on the website [www.eticorral37.org](http://www.eticorral37.org)



### **Sportsmanship Award**

Presented in recognition of the exhibitor who displayed the most exemplary sportsmanship during the show year. An exhibitor who always competed strongly and fairly, won graciously, did not complain in defeat, assisted and encouraged fellow competitors and respected their horse. Your Board of directors votes this on award! THIS AWARD WILL NOT BE GIVEN IF NO ONE DISPLAYED THE DESIRED LEVEL OF SPORTSMANSHIP

All Awards will be presented at the Year End Banquet.

### **RANCH HORSE RIDING & REINING**

The purpose of Ranch Horse Pleasure is for the horse to reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. The class should show the horse's ability to work at a forward, working speed on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movements are the primary considerations. There are no time limits.

### **CLASS REQUIREMENTS**

Each horse will work individually; performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting average. The required maneuvers will include the walk, **trot**, and lope both directions, and the extended **trot** and extended lope at least one direction, as well as stops, and back. Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, **trot**, or lope over pole(s), or some reasonable combination of maneuvers that would be reasonable for ranch horse to perform. The maneuvers may be arranged in various combinations with final approval by the judge. The overall cadence and performance of the gaits should be as those described, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. The transitions should be performed where designated, with smoothness and responsiveness. One of the suggested patterns may be used; however a judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included. Should a judge use one of his/her own patterns, it is recommended to not have the stop following an extended lope. The use of natural logs is encouraged. Posting at the extended trot is acceptable. Touching or holding the saddle horn is acceptable.

### **RANCH HORSE PLEASURE APPAREL AND EQUIPMENT**

- No braided or banded manes or tail extensions; a penalty may be given by the judge for non-removal.
- Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
- Equipment with silver should not count as a good working outfit. Silver on bridles and saddles is discouraged; a penalty may be given by the judge for non-removal.

## **RANCH HORSE PENALTIES**

One (1) point penalties

- Too slow gait
- Over-bridled
- Out of Frame
- Break Gait at walk or jog for 2 strides or less
- Split log at lope

Three (3) point penalties

- Break of gait at walk, jog, for more than two strides
- Break of gait at lope
- Wrong lead or out of lead

Five point penalties:

- Blatant disobedience (kick, bite, buck, rear, etc.)
- Placed below horses performing all maneuvers
- Eliminated maneuver
- Incomplete maneuver

Zero score:

- Willful abuse
- Major disobedience or schooling

No specific penalties will be incurred for nicks/hits on logs but deduction may be made in maneuver score.

No specific penalties will be incurred for over/under spins but deduction may be made in maneuver score.