



ETI CORRAL 37  
HORSE SHOW SERIES  
2021 RULES

Visit our website at [www.eticorral37.org](http://www.eticorral37.org)

2021 HORSE SHOWS

April 25<sup>th</sup>

May 22<sup>rd</sup>

ETI National Convention- Date TBD

**\*\*points earned here will count towards our year-end program\*\***

August 22<sup>nd</sup>

September 19<sup>th</sup>

October 17<sup>th</sup>- Double Judged

Rain Dates: June 6<sup>th</sup> & November 7<sup>th</sup>

**PLEASE KEEP THESE RULES HANDY FOR REFERENCE DURING THE SHOW SEASON. RULES WILL BE AVAILABLE AT [WWW.ETICORRAL37.ORG](http://WWW.ETICORRAL37.ORG) AND A COPY WILL BE ON HAND AT THE HORSE SHOWS.**

ETI Corral 37 Show Series follows ETI Rules, USEF rules & AQHA Rules, except where ETI Corral 37 rules supersede.

## **GENERAL RULES**

1. All California equine drug laws apply.
2. Our insurance carrier requires all riders, handlers, owners, lessees or lessors to be members of Equestrian Trails, Inc. (ETI). Single day memberships will suffice. **NO EXCEPTIONS.**
3. An "ETI - Liability Waiver and Release" form must be signed at each event by every exhibitor and/or person handling horses. A parent or guardian/representative must sign the waiver and release for exhibitors under 18 years of age.
4. Proper attire is required - **Western:** long sleeve shirt with collar, pants, belt, boots, western hat or ASTM/SEI approved helmet. **English:** breeches, proper riding shirt, riding boots and ASTM/SEI approved helmets, Ages 12 & Under may wear Jodhpur pants, Garters, Paddock boots. Hunt coats will be dismissed at judge's discretion. All youth Hunt Seat/Jumper riders are required to wear an ASTM/SEI approved helmet, with a permanently attached chinstrap whenever mounted. Braiding, banding, and chaps are optional.
5. **No Refunds will be issued to those scratching or switching classes, even with an open check.** However, if you wish to switch a class, it must be done no later than 2 classes prior, with the approval of the show manager. Refunds will be issued only in the case (a) the class is canceled, or (b) an ETI Board member certifies that the horse is lame or injured. No refunds will be issued regarding Membership or Sponsorships fees. ***Refunds will be mailed within 14 days after approval of the show management unless rider paid fees in cash.***
6. If you pre-enter by the stated deadline, you will receive the pre-entry price. If you add classes the day of the show, post-entry prices will apply. All other fees remain as stated on the entry form. Payment for pre-entries must be made when you check-in with the office. Show numbers will be issued upon payment of entries. If you leave an open check, the Office will close your check at the conclusion of your classes. **No Exceptions.**
7. A bank charge of \$35.00 will be added to each returned check. **Thereafter, that person will be on a cash only payment basis. NO EXCEPTIONS. In the event of a returned check all points from that event will be forfeited.**
8. Adding classes must be done at least 2 classes in advance in the office; **there can be no adding classes at the gate.**
9. ETI Corral 37 reserves the right to cancel or combine any class. This includes any classes that do not consistently have 3 or more entries after the 2nd show of the season. When and if classes are combined, points will be awarded to corresponding age breaks or divisions where applicable. **EXCEPTION: Hunter Hack and Over Fences classes must have a minimum of 5 entries or class may be cancelled.**
10. Tack changes are limited to three (3) minutes and must be scheduled through the office 2 classes in advance.
11. Age of a rider is as of January 1, 2021. No stallions are to be handled by anyone under the age of 18.
12. All dogs must be on a leash and leash must be in owners' hands as per Ventura County leash law.
13. Western and English Walk Jog/Trot exhibitors may NOT cross enter into any loping/cantering classes with the exception of Country Pleasure. Exhibitors showing in any

flat Walk Jog/Trot class including Trail, Halter, Showmanship, and Country Pleasure may only show in Walk/Trot classes (Walk Jog/Trot exhibitors may not Lope/Canter in the Country Pleasure classes, but must maintain the walk Jog/Trot status). However, a rider may enter loping/cantering classes on a different horse with a different number. Exception: Ranch Green Horse or Rider division. See rule #18.

14. Walk Jog/Trot exhibitors may not lope/canter at other ETI Corral 37 events i.e. Gymkhanas, with the same horse/rider combination. However, a rider may choose to ride different horses for different disciplines. Exception: Ranch Green Horse or Rider division. See rule #18.

15. In Western classes, a Jr. Horse (5 years & under) may be shown in a snaffle, hackamore or bit at the discretion of the rider at any time. When using a snaffle or hackamore, two hands must be used.

16. Order of go in individual work classes will be determined at random. If you require a certain order of go for you and your horse, you must notify the office when signing up to enter the class.

17. All 2021 shows are sanctioned by the West Coast Ranch Horse association. To be eligible for WCRH year-end awards riders must be a member of WCRH and submit their nomination for declared divisions prior to the shows. Membership and nomination cannot be backdated For any questions regarding WCRH please visit their website:

<https://www.westcoastranchhorse.com>

18. Ranch Horse Green Rider will be a walk/trot class. Exhibitors entered in this class are eligible to cross enter into other lope classes/divisions. The reason behind this allows for exhibitors & horses to get a feel for ranch classes but still able to compete in other divisions, as long as the horse or rider meet division criteria. This class is Non-Pro so only Youth and Amateur are eligible to compete for awards.

## INCLEMENT WEATHER

1. 'Rain dates' are used when the arena condition becomes unusable or hazardous due to rain & unsafe conditions. The show management will make that determination on Saturday or Sunday morning. Once the show has started there is no stopping the show unless the Show Office Manager & the Judge deems it is unsafe to continue. **NO EXCEPTIONS.**

## SCORING

1. Scoring for High Point of the Day and Year-End Awards will be the same and are as follows:

|     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|
| 1st | 2nd | 3rd | 4th | 5th | 6th |
| 6   | 5   | 4   | 3   | 2   | 1   |

**Example:** In a class with only 5 exhibitors, placing 1,2,3,4,5, you will receive 6,5,4,3,2 points. In a class with 3 exhibitors you will receive 6,5,4 points and so on...

2. **Exceptions:** In classes with 10 or more entries, 1 extra point will be given to the 1st place winner.

3. Ribbons will be given through 5th place with points given through 6th place.

4. Exhibitors riding and not placing in an ETI Corral 37 class will receive ½ **point** for participating in the class for Hi Point of the day & Year End awards.
5. **Tie-Breakers:** Ties will be broken as follows: Tiebreakers for year-end awards will be based on the rider receiving the most 1st place ribbons in that class, then the most 2nd place ribbons and so forth (to 6th place), until the tie is broken. If a tie still exists, then the rider who showed the most times will be the winner.
6. **Double Judged shows will count as two separate shows for year-end requirements and will follow the single point numbers for high point calculation.**
7. Judges' scorecards will be used to settle all disputes in any scoring issue that may arise. The judge's decision is the **FINAL** decision.
8. In the event a rider must change horses during the year, all points in English or Western Showmanship, Equitation and Horsemanship will carry over to the new horse. In case of Death or Loss of use for the remainder of the show year, exhibitor must show reasonable proof to the Board of Directors in order to substitute another horse for the remainder of the show year. Only one substitution per exhibitor/per show year – **No Exceptions.**

## **PROTESTS**

1. Protests may be made to ETI Corral 37 by an exhibitor, agent, trainer or parent of a junior exhibitor for any violation of the rules. The protest must be:
  - A. In writing
  - B. Signed by the protestor
  - C. Addressed to the Board of Directors of the Association
  - D. Accompanied by a non-refundable fee of \$50.00
  - E. Received by the Board of Directors within 48 hours of the alleged violation.
2. A protest must state the full name and address of the accused or the name, entry number and the date of the show at which the violation occurred. It must contain a complete and definite statement of the act(s), which constituted the alleged violation. Precise details regarding the violation of the rules are necessary. The protest must include substantiation of the protest by personal testimony or by sworn statements, witnesses and/or other evidence, which will be presented to the Board of Directors at a hearing. A protest against a show recognized by the Association must be referred to the Board of Directors

## **HORSE SHOW ETIQUETTE**

1. Be ready to enter the arena. **ETI Corral 37 reserves the right to disqualify anyone who delays a class. Maximum time allowed for gate call is 1 minute.**
2. If you are asked to leave the arena for any reason, such as 3 refusals, unsportsmanlike conduct or abuse of an animal, you must leave immediately. **DO NOT** jump any other fence(s) or attempt any other obstacle(s). Failure to comply disqualifies that horse from all other classes and forfeits all fees paid for that show that day. **NO EXCEPTIONS.**
3. **If you wish to ask a judge a question, please do so at the end of the day through the office. Do not approach the judge without show management approval. Thank you.**

## **DEFINITIONS AND RESTRICTIONS**

1. **RECOGNIZED SHOW:** A recognized show shall be defined as any show recognized by an Association giving year-end awards.
2. **AMATEUR:** Any person who after their 19<sup>th</sup> birthday has not received monetary compensation for the following: shown, judged, instructed another person in riding, trained or assisted in training a horse for remuneration, monetary or otherwise either directly or indirectly as per AQHA rules. Payment of entry fees and/or expenses by anyone other than the amateur or their “immediate family” shall be considered remuneration. Exhibitors may regain amateur status if there has been a minimum of 3 years since receiving monetary compensation or remuneration either directly or indirectly for prior listed services.
3. **WALK/JOG:** exhibitors may cross enter into Halter, Showmanship, Country Pleasure, Trail & Cross-rails ONLY. Must maintain trot status, no loping! Exception: Ranch; see general rule #18
4. **COLOR HALTER:** is open to all color breeds and is to be judged 70% color and 30% conformation.
5. **YOUNG BUCK:** A young buck is a division aimed towards those who are in between Leadline and Walk/Trot. This is a division for those who have never won a first place in that particular class at ANY recognized show, prior to Jan 1, 2019. This division will be a 10 & under age bracket. These riders are eligible to ride with two hands and will not be marked down as such. The classes will be walk and jog/trot only and the goal is to teach these up and coming equestrians proper show ring etiquette and get them prepared to compete in the Walk/Trot classes. Those wishing to ride in Young Buck all year long may do so, however if you decide to move up to a different division throughout the year you are not eligible to move back down to Young Buck aka cross-entering. Riders are eligible to stay in the Young Buck for a maximum of two show seasons.
6. **GREEN RIDER:** A Non-Pro rider of any age that is in their first or second year of showing in that division at a recognized show.
7. **GREEN HORSE:** A horse of any age that is in their first or second year of showing in that division at a recognized show.
8. **JUMPERS:** As per USEF Rule JP106.4 a manual timer will be used. Standing or running martingales are permitted in Jumper classes only. Low Jumpers classes are Open classes and compete for ribbons and Year End points only. Prize money will not be offered. Classes will consist of 8 jumping elements. Jumpers are scored on penalties incurred between the starting line and the finish line. Penalty faults include disobediences, falls, and knockdowns. There will be no time faults. No more than one penalty may be scored at each attempt. Ribbons to 5<sup>th</sup> place, points to 6<sup>th</sup> place.
9. **Schooling** in all individual work classes is allowed. However, you will be last to ride, with no number on your back or your number turned upside down. Full class price will be charged and you must use the same course that is being used for that class. Riders may not add obstacles or jumps to the existing course.
10. You must be a member of ETI. (See General Rules, pg. 1)
11. Horse must be registered with the same rider name/horse name that will be used throughout the entire season for points to count.

## **REQUIREMENTS FOR YEAR-END DIVISION AND AGE BREAK AWARDS**

1. Anyone who is interested in Year End High Point program needs to fill out the required paperwork and submit payment no later than September 19<sup>th</sup>, 2021. Those who do not submit all required documents by that date will not be eligible for any Year End High Point award. **NO EXCEPTIONS!**
2. **YEAR END AWARD PROGRAM:** Must designate your division and submit completed year-end sign up no later than September 19<sup>th</sup> show. Must compete in designated division at a minimum of 4 shows to be eligible. Awards are based on a one-horse/one-rider team.
3. **HI-POINT ENGLISH/WESTERN WALK/TROT YEAR END AWARDS:** One award in each age break 18 & Under, Amateur and Open. To be eligible you must show in 5 classes approved for that division high point at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.
4. **HI-POINT WESTERN AGE BREAK YEAR END AWARDS:** One award in each age break in each division 18 & Under, Amateur and Open. All age break classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 5 approved classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.
5. **HI-POINT ENGLISH AGE BREAK YEAR END AWARDS:** One award in each age break in each division 18 & Under, Amateur and Open. All age break classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 5 approved classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.
6. **OPEN ENGLISH HI-POINT (OVER FENCES) YEAR END AWARD:** Must show a minimum of 5 approved Open English classes at a minimum 4 shows to be eligible. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. Classes to count are Open classes only listed on your Hi-Point division.
7. **HI-POINT RANCH AGE BREAK YEAR END AWARDS:** One award in each age break in each division 18 & Under, Amateur, Green Horse, Green Rider and Open. All age break classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show in all 4 approved classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.

## **SPECIAL AWARDS**

### **Overall Champion**

Presented in recognition of the English/Western (1) Horse/Rider combination with the most overall points in the Association during the show year. Awards are based on the financial status of the club and may vary from year to year!

Sponsorships welcome!

### **Sportsmanship Award**

Presented in recognition of the exhibitor who displayed the most exemplary sportsmanship during the show year. An exhibitor who always competed strongly and fairly, won graciously, did not complain in defeat, assisted and encouraged fellow competitors and respected their horse. Your horse show peers vote this on award! THIS AWARD WILL NOT BE GIVEN IF NO ONE DISPLAYED THE DESIRED LEVEL OF SPORTSMANSHIP

All Awards will be presented at the Year End Banquet.

### **RANCH HORSE RULES AND DEFINITIONS**

**RANCH RIDING & RANCH RAIL:** The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.

**RANCH TRAIL:** The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive and well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver.

**RANCH CONFORMATION:** The purpose of ranch conformation is to preserve American Quarter Horse type selecting well-mannered individuals in the order of their resemblance to the breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. The ideal ranch conformation horse should have a natural ranch horse appearance from head to tail.

**GREEN HORSE:** A horse of any age that is in their first or second year of showing in ranch horse classes and includes all gaits. Horses regardless of their age may be ridden with one hand and a standard western bit as approved by AQHA equipment rules, or with two hands with a snaffle bit or bosal as described under AQHA equipment rules. Trainers may show in this class.

**GREEN RIDER:** Open to riders in their first or second year of showing in ranch horse classes



and is a walk trot class. You may be disqualified from the show if you enter green rider classes and you have more than 2 years' experience in ranch classes regardless of the horse.

## **CLASS REQUIREMENTS**

**Ranch Riding:** Pattern will be chosen from one of the patterns in the AQHA 2020 rulebook and posted to our website no later than one week prior to the show date

### **Ranch Rail:**

- Horses will be shown individually at three gaits; walk, trot and lope in each direction of the arena. Two gaits for respective walk/trot classes.
- Horses will also be asked to reverse, stop and back.
- The judge must ask for an extended trot and extended lope at least one direction of the ring.

### **Ranch Trail:**

- No less than six and no more than nine obstacles
- Obstacles and/or maneuvers may include but are not limited to:
  - o Ride over obstacles on the ground (at least one)
    - Walk-overs: 26"-30" in distance
    - Trot-overs: 36"-42" in distance
    - Lope-overs: 6'-7' in distance
  - o Gate
  - o Wooden bridge
  - o Backing: minimum 28" apart
  - o Side-pass obstacle
  - o 360 degree or less spin or pivot
  - o Drag a log or other object (Open and Amateur classes ONLY)
  - o Carry object from one part of the arena to another
  - o Swing rope or throw rope at a dummy steer head
  - o Trot through cones or poles: minimum 6' apart
  - o Ground tying
  - o Picking up horse's feet
  - o Opening and closing a mailbox
  - o Walk, trot and/or lope

### **Ranch Conformation**

- Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. Any horse shown in the ranch horse conformation class may not be shown with an allowed lip cord, however a lead shank with an attached chain may be used under the chin or over the nose.



## **RANCH HORSE APPAREL AND EQUIPMENT**

- Trimming inside ears is discouraged
- Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
- Equipment with silver should not count as a good working outfit. Silver on bridles and saddles is discouraged; a penalty may be given by the judge for non-removal.
- Holding the saddle horn with either hand will not be penalized in any class
- Posting at the extended trot is acceptable
- Romal reins are allowed in all ranch classes. When riding with a romal, a get down rope may be used
- Protective boots, leg wraps and bandages are allowed in all ranch horse classes as long they do not distract from judging (ie bright colored boots or leg wraps)